

Rosa Valado

www.rosavalado.com Rvalado@gmail.com 347-278-1524

Education:

1989 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1989 CUNY, Queens College, BFA Honors; Art History Minor

Independent study and research: World Sacred Architecture; Art & Community

Selected Solo Exhibitions

2023 "Migrations", King Manor Museum, Jamaica, Queens, NY

2022 "Gateway", King Manor Museum, Jamaica, Queens, NY

2019 "Re-membling" Brooklyn Army Terminal, Brooklyn, NY

2014 Front Room Gallery Outdoor Projects, Front Room Gallery, Brooklyn, NY

2009 "28 Solo Projects" Rupert Ravens Contemporary, Newark, NJ

2006 "Octagon - Transition Between Heaven and Earth"; City Hall, Utica, NY

2004 "Untitled", Spoonbill & Sugartown, Williamsburg, Brooklyn, NY

2003 "Neighborhood Weave", community project for the Williamsburg Bridge
Centennial celebration, Williamsburg, Brooklyn, NY

2003 "Henry Street Settlement Senior Center" Public Art Project, HSS, NYC

2000 - 2002 "Drew Garden - Shell Project Sanctuary", Bronx, NY

1999 "Shell & Shell"; Community Borders project on the banks of the Zalzach,
Austria and Germany.

1999 "Shell Project - New York Documentation" Gallerie 5020, Zalzburg, Austria

1999 "Two Half Circles" UFO Technologies, Brooklyn, NY

1999 "Wall of Ribbons", site-specific public art project with students;
Bronx Council on The Arts, Bronx, NY

1999 "Shell Project - New York" Rooftop public art installation; Brooklyn, NY

1998 "What Does It Mean To Be Where You Are?" outdoor public art installation,
McCarren Park, Brooklyn, NY

1998 "Steps VII" Street performance with LIU students, Brooklyn, NY

1996 "Steps VI" Street performance from 338 Berry Street to Courthouse
Gallery, Anthology Film Archives, NYC

1996 "Inside a Small Space" installation at Courthouse Gallery, Anthology Film
Archives, NYC

1996 "Steps V" Street performance from Courthouse Gallery NYC to
338 Berry St Brooklyn, NY

Selected Solo Exhibitions (con'd)

- 1995 "Round Table" performance
- 1995 "Steps IV" Street performance from 338 Berry St to Brooklyn War Memorial
Brooklyn, NY
- 1995 "Steps III" Street performance from Brooklyn War Memorial to 338 Berry St
Brooklyn, NY
- 1995 "Steps II" Street performance on North Brooklyn streets, Brooklyn NY
- 1994 "Steps I" Installation and performance at 338 Berry St, Brooklyn NY
- 1992 "The Earth Is Dying" Multimedia installation, Herron Test-Site,
Williamsburg, Brooklyn, NY
- 1991 "Forest For The Trees" Site-specific installation at the Prospect Park
Boathouse, Brooklyn, NY
- 1990 "Under The Bridge" Outdoor 12 hr performance and installation
Prospect Park, NY

Selected Group Exhibitions

- 2023 Library, Tappeto Volante, Brooklyn, NY
- 2022 The Flag Project at Rockefeller Center, NY
- 2022 Among Friends; NYAE Gallery, NY
- 2022 NYAE Benefit exhibition, Clemente Center, NY
- 2022 "Loveland" curated by Glenn Goldberg for Bushwick Open Studios, BK, NY
- 2021 Skowhegan Alumni exhibition, Skowhegan, ME
- 2020 USPS collaborative projects: InLiquid, PA;
- 2020 Sunset Art Studios, TX; Art Gym, CO.
- 2020 "20/20 Vision" Holland Tunnel Gallery, Newburgh, NY
- 2020 "8"x 8" " SFA Projects, New York, NY
- 2019 "Access Art", M.David & Co. Contemporary
- 2019 Gallery group exhibition, David & Schwitzer Contemporary
- 2018 "Spring Break" Art Fair; New York City
- 2018 "From Painting to Sculpture" David & Schwitzer Contemporary,
Bushwick, Brooklyn NY
- 2018 "Yellow Chair Extravaganza" David & Schwitzer Contemporary
Bushwick Brooklyn NY
- 2018 "Sideshow Nation" Sideshow Gallery; Brooklyn NY
- 2017 "The Bedford Art Show" Bedford NY
- 2017 "Sideshow Nation" Annual, Sideshow Gallery, Brooklyn NY

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Group Exhibitions (cont'd)

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- 2016 "Making History" Book launch and exhibition, David & Schwitzer Contemporary, Brooklyn NY
- 2016 "Surface Works" Real Art Ways, Hartford CT
- 2016 Centtoto Invitational, Bushwick Brooklyn, NY
- 2016 "Sideshow Nation" Annual Sideshow Gallery, Brooklyn NY
- 2015 "Paperazzi III", Janet Kurnatowski Gallery, Brooklyn NY
- 2015 "Making History", Storefront TenEyck, Brooklyn NY
- 2015 "Circle The Wagons", Sideshow Gallery, Brooklyn NY
- 2014 "WG Benefit Exhibition", Rough Lux and 188 Broadway, Brooklyn NY
- 2014 "Fifteenth Year Anniversary", Front Room Gallery, Brooklyn NY
- 2014 "Paperazzi II", Janet Kurnatowski Gallery, Brooklyn NY
- 2014 "Sideshow Nation II", Sideshow Gallery, Brooklyn NY
- 2013 "A Fine Line", Front Room Gallery, Brooklyn NY
- 2013 "Nexxt", Rupert Ravens Contemporary, Paramus NJ
- 2013 "Sideshow Nation I", Sideshow Gallery, Brooklyn NY
- 2013 "Paperazzi I", Janet Kurnatowski Gallery, Brooklyn NY
- 2013 "Rema Hort Mann Foundation Benefit", Bleeker Street Art Center, NYC
- 2012 "Mic:Check", Sideshow Gallery, Brooklyn NY
- 2011 "Verge / Broolyn Art Now", curated by Loren Munk, DUMBO, NY
- 2011 "It's All Good - Apocalypse Now" Sideshow Gallery, Brooklyn NY
- 2010 "Bring To Light", Greenpoint Waterfront, Brooklyn, NY
- 2010 "Crestfest", Crest Hardware, Brooklyn NY
- 2010 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2010 "Golden Blueprints", W+G Gallery, Brooilyn NY
- 2009 "Whitebox Benefit", Witebox Gallery, NYC
- 2009 "The Fountain - Miami Art", Grace Performance Space in Miami, FL
- 2009 "Crestfest", Crest Hardware, Brooklyn NY
- 2009 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2009 "Viewing Room", Rupert Ravens Contemporary, Newark NJ
- 2009 "Visionary Architecture" included in Matt Bua's book project
- 2008 "Boson Exotic", Rupert Ravens Contemporary, Newark NJ
- 2008 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2007 "Intersections" Installation and performances, Abrons Art Center, NYC
- 2007 "WAGMAG Benefit", Front Room Gallery, Brooklyn NY

Selected Group Exhibitions (cont'd)

- 2007 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2006 "Works In Progress", Sculpture Space, Utica, NY
- 2006 "Small Works", Resonance Center, Utica, NY
- 2006 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2005 "Poles Apart Poles Together" parallel project with 51st Venice Biennale
- 2005 "Waves of Light", Pocketbook Factory, Hudson NY
- 2005 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2004 "Benefit Show", White Columns, NYC
- 2004 "Famiglia", Ciao Bella, Brooklyn NY
- 2004 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2003 "Jonas Mekas/Rosa Valado" two person show, Sideshow Gallery, Brooklyn
- 2003 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2002 "Life of the City" Museum of Modern Art, NYC
- 2002 "Artist to Artist", Alum of Marie Walsh Sharpe Foundation, ACE Gallery NYC
- 2002 "Postcards From The Edge", Sperone Westwater, NYC
- 2002 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2002 "A.I.R. at Henry Street", Open studios, Abrons Art Center, NYC
- 2002 "Reaction", Exit Art, NYC
- 2002 "The Flag Show", Abrons Art Center, NYC
- 2001 "Night of a Thousand Drawings", Artist's Space, NYC
- 2001 "Sideshow Annual", Sideshow Gallery, Brooklyn NY
- 2001 "Postcards From The Edge", Sara Meltzer Gallery, NYC
- 2001 "Made In Brooklyn", S. Cono Pizzeria, Williamsburg, Brooklyn NY
- 2001 "Women Ecoartists" Ecoart Symposium, JFK University, Berkeley, CA
- 2001 "21 Suffragettes", Sideshow Gallery, Brooklyn NY
- 2000 "Artists of the Courthouse Gallery", M&A Gallery, Haag, Holland
- 1999 "Friends and Artists of the Courthouse Gallery", Anthology Film Archives
- 1999 "Outside Parsing In", The Cave, Williamsburg Brooklyn, NY
- 1998 "Signs, Forms, Systems Converging", Williamsburg Waterfront, BK, NY
- 1998 "Visions and Dreams", No Ordinary Joe's, Redbank, NJ
- 1998 "Skowhegan Alumni Exhibition", David Beitzel Gallery, NY
- 1997 "Small Works", Brooklyn Brewery, Williamsburg BK, NY
- 1995 "Conflict / Resolution", Brooklyn War Memorial, BK, NY
- 1994 "Small Works", Sculpture Center, NYC

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Selected Group Exhibitions (cont'd)

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- 1994 “9 For 94”, One Main Street, DUMBO, BK NY
- 1994 “Gone To Pieces”, Kentler Int’l Drawing Center, BK, NY
- 1992 “Mating of The Spiders”, Herron Test-Site, Williamsburg BK, NY
- 1992 “Marie Walsh Sharpe Art Foundation Artists”, Open Studios, NYC
- 1991 “Flytrap” performance event on the Williamsburg Waterfront, BK, NY
- 1990 “Invitational”, Minor Injury, Williamsburg, BK, NY
- 1989 “7-Up and Coming”, Kenkeleba Gallery, LES, NYC
- 1989 “Production and Progression”, Kampo Cultural Center, NYC

Grants, Fellowships & Residencies

- 2022 Foundation for Contemporary Arts Emergency Grants
- 2022 Queens Council on the Arts grant
- 2021 Skowhegan Alumni Summer residency
- 2021 Citi Artists Corps Grants
- 2016 Chashama Studio Space Program
- 2014 Virginia Center For The Creative Arts (VCCA)
- 2014 NARS Foundation
- 2009 Virginia Center For The Creative Arts (VCCA)
- 2008 Max’s Kansas City Artist Grant
- 2007 Virginia Center For The Creative Arts (VCCA)
- 2007 O’Halloran Foundation
- 2006 O’Halloran Foundation
- 2006 Sculpture Space, funded residency & artist fellowship
- 2005 Pollock-Krasner Foundation
- 2005 Foundation for Contemporary Arts, exhibition grant
- 2005 Camargo Foundation funded residency
- 2005 Columbia County On The Arts (Hudson, NY)
- 2005 O’Halloran Foundation
- 2004 The George Sugarman Foundation
- 2004 O’Halloran Foundation
- 2004 Change Inc.
- 2003 O’Halloran Foundation
- 2002 Henry Street Settlement, Abrons Art Center, residency
- 1999 Nancy H. Gray Foundation For Art In The Environment

Grants, Fellowships & Residencies (cont'd)

- 1999 Bronx Council On The Arts (MAPS)
- 1999 The Citizens' Committee of New York
- 1998 The Jerome Foundation
- 1998 The Nancy H. Gray Foundation For Art In The Environment
- 1998 The Brooklyn Arts Council
- 1998 Funded research: Romanesque & Gothic sacred architecture France&Spain
- 1997 The Virginia Center For The Creative Arts (VCCA)
- 1996 The Virginia Center For The Creative Arts (VCCA)
- 1994 Brooklyn Arts Council
- 1994 Yaddo Artist Residency
- 1993 Sculpture Space funded residency
- 1991 Yaddo Artist Residency
- 1991 The Marie Walsh Sharpe Studio Space Grant
- 1989 Skowhegan School of Painting and Sculpture full scholarship, Maine
- 1989 Artists' Space Exhibition Grant
- 1988 Chautauqua Artist Residency, fully funded; Chautauqua, NY
- 1987 Caumsett State Park Artist Residency, fully funded; LI, NY

Bibliography

- The Flag Project 2022 catalogue at Rockefeller Center, May 2022
- Art Spiel – Among Friends @ Equity Gallery, May, 2022
- Art Spiel - Interview, “Rosa Valado: How Are You Coping”, April, 2020
- Art Spiel - Interview, “Rosa Valado: The Feeling of a Space”, Oct.14, 2019
- Making History - Bushwick, the book, 2016
- Jeff Mann, “Rosa Valado at Front Room”, Greenpoint Gazette, BK, 2013
- Hrag, “On Brooklyn Art Now”, Hyperallergic, March 2011
- Hegert, Natalie “Wandering in Dumbo- Verge Artbrooklyn”, 111 Front St., BK 2011
- Bua, Matt, “Visionary Drawings”, book and on-line publication
www.drawingbuilding.org/worship, 2009
- Kalm, J. “Williamsburg Galleries”, Brooklyn Rail, March 2007
- Kotik, Charlotta, “The Book” Sculpture Space residency artists selection
Catalogue, 2007, p.45-47
- ”Sculpture Space Newsletter” vol.6 no.1, 2007-2008

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- Hall, Theesa, “*Artist Aims to Create a Healing Memorial*”; Observer Dispatch, Utica, NY
- Fulton, R. & Dancy, D. “*Area Raises 9.11 Tributes*”, Utica Phoenix, Utica NY October 2006; Vol.4.10
- Dellecese, David, “*Utica’s Sculpture Space*”; Observer Dispatch, Utica NY June 11, 2006, 2F
- Dellecese, David, “*Sculpture Space*”; Utica Penny Saver, Utica NY June 8, 2006, pg. 1-2
- “*Poles Apart Poles Together*”, 51st Venice Biennale; outdoor installation Brochure, 2005
- 51. International Exhibition, Venice Biennale; Collateral Events, main catalogue, 2005
- “*The World Comes to Columbia County; Hudson ArtWalk*”, Arts Alive 2005 Columbia County NY, 2005
- Halasz, Piri, “*Something for Everyone*”, New York Arts Newsletter, Jan. 2005
- NYSCA/Alliance of Artists Communities, “*Engaging Communities*”, 2004, pgs. 22-23
- Longhi, Tommasio, “*Jonas Mekas / Rosa Valado*”, The Brooklyn Rail, June-July 2003
- Smith, Roberta “*Artists to Artists*”, The New York Times, Fri. May 24, 2002
- “*Artists to Artists*”, Art in America, June 2002
- “*Artists to Artists*”, The New Yorker, June 3, 2002
- “*Artists to Artists, A Decade of The Space Program*”, exhibition catalogue Ace Gallery, NY 2002, pg. 48-49
- Halasz, Piri, “*An Appropriate Distance*”, The Mayor’s Doorstep newsletter, December 2002.
- Cotter, Holland, “*Amidst the Ashes, Creativity: Across the City Reactions to September 11*”. The New York Times, Fri., Feb. 1, 2002, Weekend Pgs.
- Biederman, Marcia, “*Sculpture With a Purpose Enhances a Public Garden*”. New York Times, Sunday, January 16, 2000, CY 11
- Pichler, Erika, “*Shell & Shell*” Interview, Salzburg TV, Cable TW1
- Weingartner, Christian, “*EuRegio - Symposion am Salzachdamm: Publikum*

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Bibliography (cont'd)

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- Miteinbezogen", Zalzbürger Nachrichten, Lokalteil, Jul.31, 1999
- Weingartner, Christian, "EuRegio - Symposion am Salzachdamm",
Flachgauer Nachrichten, July 29, 1999, pg. 9.
- "Shell & Shell Project" ORF Salzburg radio interview, July 28, 1999.
- Weingartner, Christian, "EuRegio Symposion 1999" Pro Fachxxxgau,
July, 1999, pg.3.
- "Sommersymposion 1999" TRAFO Newsletter, Gallery 5020, Salzburg, July 1999.
- Lee, Chris, "NAG Festival" Waterfront Weekly, August 1998.
- "W.A.F.E. Festival on the Environment" Greenpoint Gazette, August 12, 1998 p.15
- Fisher, Sarah, "Festival for a Small Planet" Waterfront Weekly, July 2, 1998.
- Channel 2 evening news report by Molly Falconer, on *Artists and the Environment*, June 19, 1998.
- Voice Choices, Acts, Village Voice, April 1996.
- "On The Street" Brooklyn Bridge Magazine, 1996, p.13.
- Boletin Cultural, *Spanish Consulate; Listings*, March 1996.
- Boletin Cultural, *Spanish Consulate; Listings*, April 1996.
- Voice Choices; Acts, Village Voice, November 14, 1995, p.16.
- "Art Points The Way to Peace" Park Slope Courier, September 1995.
- "Steps I" Greenline, Spring 1995.
- Sanchez, Cesar, "Art in Progress - A Youth Project" Greenline, September 1994.
- Caldwell, Luisa, "Rosa Valado at Test-Site" Greenline, May 1992, p.16.
- Webber, Diane, "Space-An Artist's Frontier" Downtown Express, Nov. 1991, p.6.
- Wachunas, Tom, "It's a Day for Art In The Park" The Phoenix, August 1990, p.14.

Teaching/Workshops

Long Island University 1996-1997

Abroms Art Cetner 2002

The Door H. S. 2008

Bronx Schools through Bronx Council on the Arts 1998

El Puente through Brooklyn Arts Council 1993

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Curatorial

Greenpoint Film Festival 2011 -2019
Woven Spaces, Inc. 1 1996-present

Selected Panels & Lectures

Jerome Foundation 2019
Henry Street Settlement 2002
Syracuse University 1993
Hamilton College 2007

Collections

Museum of Modern Art (MOMA)
U.S. National Archives, Washington DC
Anthology Film Archives, NYC
Mr. Jonas Mekas, NYC
Ms. Oona Mekas, NYC
Ms. Hollis Melton, NY
The O'Halloran Foundation
Ms. Susan Unterberg, NYC
Virginia Center for the Creative Arts

Ms. Patricia Wynne-Evans
Mr. Victor Sanchez, NY
Dr. Nicole Celentano, Armonk, NY
Mr. & Mrs. Valado, Long Island NY
Ms. Winefred Wager, NYC
Ms. Ilana Wingfield, AZ
Ms. Patricia Wynne-Evans, NY
Ms. Claudia Burros, NYC
Durst Organization; Chashama